



Automatic Selection of Better Image from a Series of Same Scene

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Abstract: As with the introduction of new and wide variety of mobile phones the ease of people to take photographs has been increasing redundantly. The photos taken from camera may be good or bad with respect to quality, resolution, eye openness, smile etc. The selection of photos for uploading or for any other use should be from a range of good or high quality pictures. To capture a vacation, party or other event, people often take a series of shots of a particular scene with varied camera parameters and content arrangement, in the hope of later being able to pick a few good photos to edit, post or share. However, selecting photos to keep or share from a large collection is a painful process. To address this problem, we seek a relative quality measure within a series of photos taken of the same scene, which can be used for automatic photo triage. This selection takes a lot of time by human. As a result of this a new technique for selecting good or better images automatically is introduced. Thus triage of photos solves the problem of selecting good or perfect images from a group of unedited image set or series.

Keywords: photo triage, photo quality, resolution, automatic, openness.

I. INTRODUCTION

Today the craze of taking photos in day today life is increasing as a rocket speed. The introduction of selfie is the main reason for such a huge rise in capturing a moment or scene. Selfie play a vital role in the ever increasing craze of capturing photos. The digital world of photos is an emergent or vast area for research. Automatic triage is the process of selecting high quality or better or perfect images from a series of same scene. Our goal is to facilitate the process of finding better images from a group of images of same scene. The best image selection from the group is based on several methods which are discussed in the upcoming sections.

Existing methods that produce absolute scores tend to yield similar scores for similar images, and therefore perform poorly for our problem. There are also methods for selecting the best among a photo series typically based only on low level features like blurriness but higher-level features such as composition and content are also required for effective comparison.

The main application is creating smart album viewers and also this can be used as a sub problem for image summarisation. As this method only focuses on finding the best images from photo series, but does not consider the representativeness of these images to the whole album. Thus this can be used as a component to improve existing summarisation system. The selection of better image to share or keep is a painful core by human and thus this method will be a solution for that.

II. RELATED WORKS

A. Image Collection: Personal Photo series[13]

Image Collections Recent research demonstrates convincing graphics application with big data, such as scene completion tone adjustment, and super-resolution. The

collection of images is a hard task and there is no public dataset to address the problem of triage for a series of photos. Such data is hard to harvest online, since most online public photo sharing sites (e.g. Flickr) only contain images that the users have selected to submit, and most users only select a small number of good photos from their photo series to share. Furthermore, a large portion of images submitted to these sites have already been edited or enhanced. Other cloud storage services such as Apple iCloud do store users raw photo series, but their data is inaccessible.

B. Image Analogies[13]

Image Analogies in the sense that input : hallucinated image :: matched frame : target frame where the matched and target frames are from the time-lapse video. However, we cannot simply copy the patches from target frame onto input image, because the texture and color in input are different from time-lapse video. To accommodate the texture differences, we introduce the local affine models to transfer the color appearance from the time-lapse video to the input.

C. Face recognition for improved face annotation[1],[2]

Proposed a novel collaborative face recognition framework helpful the accuracy of face annotation. For this, use many Recognition engines available in an OSN. In this collaborative FR framework contain two main parts, selection of FR engines and merge multiple FR results. The selection of FR engines helps to determining a set of customized FR engine which are appropriate for knowing query. Mainly this query for facial images belonging to a particular user. For this purpose, use social network group context in social sites and social context in phone galleries.

D. Summarization of Images[13]

Researchers have worked on summarizing image collections. The primary goal of this line of research is to select a few representative images from a collection by jointly considering photo quality, event coverage and scene

diversity. Propose content- and context-based optimization functions for summarizing large personal photo collections and also a summarization approach that is more tailored towards 3D scenes.

E. Eigen faces for Recognition[12]

Eigen face approach is used for face recognition. Eigen faces are a set of features that characterize the variation between face images. Each training face image can be represented in terms of combination of the eigen faces. Collect a set of training images of known individuals. The set may have a number of images for each person. Then find its eigenvectors and eigen values and combine the normalized training set of images. Calculate the class vector by averaging the eigen face pattern vectors calculated from the original images of the individual. The Eigen face approach is easy to implement.

III. SYSTEM

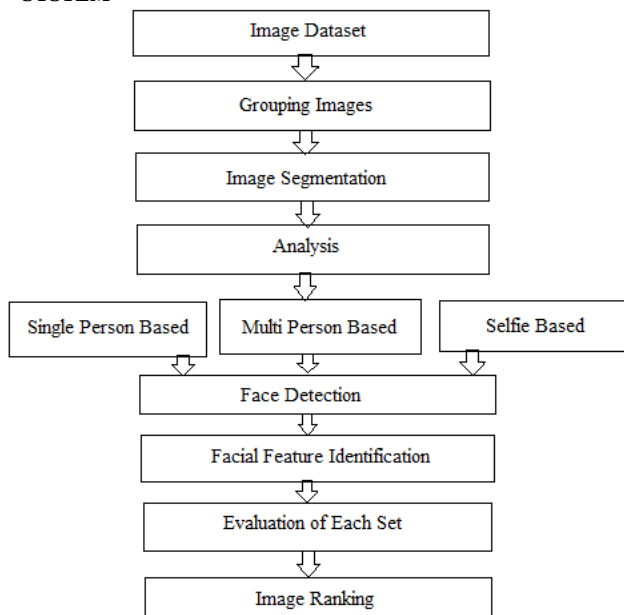


Figure 1. System Model.

A. Image Dataset and Grouping of Images

The standard image dataset are collected for processing. The image dataset may contain thousands and thousands of images. The similar images in these dataset are grouped into pairs for further evaluation by the system. The image in the database are stored with an id.

B. Image Segmentation

Image segmentation is the process of partitioning a digital image into multiple segments (sets of pixels, also known as super-pixels). The goal of segmentation is to simplify and/or change the representation of an image into something that is more meaningful and easier to analyse. Image segmentation [15], [17], [23] is typically used to locate objects and boundaries in images. Image segmentation is the process of assigning a label to every pixel in an image such that pixels with the same label share certain characteristics.

C. Analysis

The segmented images are then analysed for finding the best or better image from the series of images captured from

the same scene. The analysis is based on the following methods explained in the next sections.

D. Face Detection

The detection of frontal face in an image is done during this stage using the standard face detection algorithm[16], [24],[28],[32],[33],[35]. It works for single face and for multiple faces in the image. This detection will return information about each detected face such as face centres, face width. A face detection threshold function is used to set a threshold value for face detection in such a way that, if $D > T$ then face detection is not possible and if $D \leq T$ then face is detected, where D is distance and T is threshold.

The function allows adjusting the sensitivity of the detection. If the threshold value is set to a higher value, the detector will only recognize faces with sharp, clearly defined details, thus reducing the number of false positive detections. Setting the threshold lower allows detecting more faces with less clearly defined features at the expense of increased number of false positives. face detection is not straightforward because it has lots of variations of image appearance, such as pose variation, occlusion, image orientation, illuminating condition and facial expression. The feature invariant approaches are used for feature detection [3], [4], [22] of eyes, mouth, ears, nose, etc. The appearance-based methods are used for face detection with eigen face [5], [6], [7], [26], neural network [8], [9], [25], and information theoretical approach [10], [11].

E. Facial Feature Identification

After the detection of faces in the image the system will detect the facial features of each face. This facial feature detection detects 20 facial feature points [20], [22].

F. Evaluation and Image Ranking

The images with facial features are evaluated by applying several evaluation schemes. These evaluation mainly focuses on finding the percentage of eye openness and percentage of smile in an image. These are best explained in next sections. After evaluating the images they are ranked using the standard ranking algorithm[14], [30], and the image with highest rank is outputted. The ranking is done in such a way that the image with higher percentage value is given rank 1.

IV. SINGLE PERSON BASED

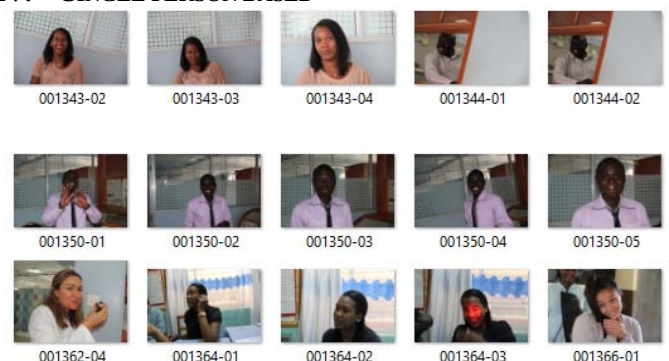


Figure 2. Single Person Based Image Dataset

The single person based approach firstly take a group of images from the dataset which contains same pairs of

images containing single person of the same scene. Then using the standard face detection algorithm[22] the face of the single person is detected. After detection of the face in the image the facial features of that face is extracted which contains 20 facial feature points. This extraction will help in finding whether the eye is opened or closed and also for finding whether smile is present or not by detecting the eye centres and also the contour points of the mouth. The eye centre detection will return the two coordinates of the left end right eye centres. This can be generalised to facial expression recognition. After detecting all the facial points the system check whether the eye is opened or closed and whether smile is present or not. If the eye is opened then the next process is calculating the percentage of eye openness[22], [29], [34], and smile percentage [16], [20], [22], [27], is also calculated. After calculating these percentages the percentage in each image is compared. The image with high percentage value will be the best image to keep or share. The standard image ranking algorithm[14], [30], is applied for ranking the images and the highly ranked image is outputted.

V. MULTIPLE PERSON BASED

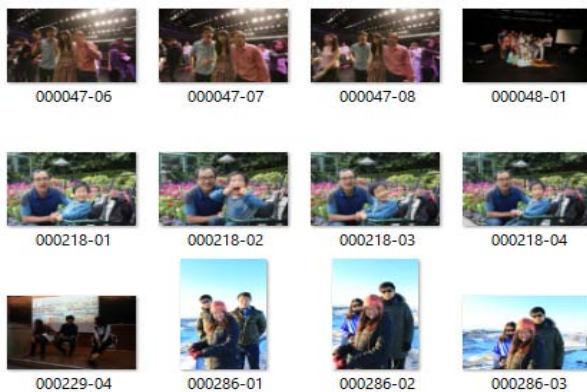


Figure 3. Multiple Person Based Image Dataset

The multi person based approach firstly take the images from the dataset which contains same pairs of images containing multiple persons in the image of the same scene. Then using the standard face detection algorithm[9], [22], the face of the multiple persons is detected. After detection of the face in the image the facial features of that face is extracted which contains 20 facial feature points.

This will extract the facial features of the multiple faces in the image. The median[13] of the faces in the image are calculated. After finding the facial features the percentage of smile and eye openness is calculated. After calculating the percentage smile and eye openness of each face in the image, the average value[12], of the percentage in each image is calculated. Then the image ranking is done using the standard ranking algorithm[14], [30], and the image with maximum average value is outputted.

VI. SELFIE BASED

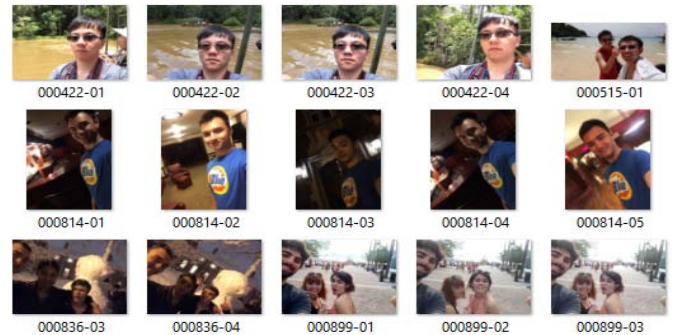


Figure 4. Selfie Based Image Dataset

The selfie[18], [19], based approach firstly take the images from the dataset which contains same pairs of selfie images containing persons with same scene. Then using the standard face detection algorithm the face of the person is detected. After detection of the face in the image the facial features of that face is extracted which contains 20 facial feature points. This extraction will help in finding whether the eye is opened or closed and also for finding whether smile is present or not by detecting the eye centres and also the contour points of the mouth. The eye centre detection will return the two coordinates of the left end right eye centres. After finding the facial features the percentage of smile and eye openness is calculated. The edge detection[21] method is applied for checking the overlapping[13] of persons in the image in case of multiple persons in the selfie images. If multiple persons are present in the selfie image then it is needed to find the average of the percentage of smile and eye openness. Then using the standard ranking algorithm [14], [30], the best image is outputted.

VII. RESULTS AND DISCUSSIONS

The standard image dataset consisting of 15545 personal photos from a large group of contributors are collected. Then these photos are grouped into 5953 photo series which contain similar images into folders using the clustering algorithm[31], [35]. The images which are grouped into pairs are analysed using the explained methods. The pairs are managed in such a way that the pairs containing nearly similar images from which we need to output the better image among them. The pairs contain single person based images, multi person based images, selfie based images. The images are analysed in such a way that the human presence and the facial features of each human are evaluated. This facial feature detection detects 20 facial feature points. The facial features of each image are stored for further evaluation. After detecting the facial features the percentage of eye openness and smile are detected using the standard algorithms. After detecting the percentage the images are ranked based on the evaluated percentage using ranking algorithm.

Firstly, for testing, the normal images or the selfie images from the dataset containing same pair with single or multiple human in it of the same scene are uploaded. Then the facial features of the human in the image are obtained. This is an intermediate result which is an input to the next section of the system where the percentage of eye open and smile is

detected. The percentage of eye openness and smile percentage is detected from the obtained facial features. This percentage is displayed within a rectangular box around the human face. If multiple human are present in an image then this percentage is calculated for all the faces. Then using the

standard image ranking algorithm the images are ranked using this percentage. The images above a threshold percentage is only taken for ranking from which the image with higher percentage value is given rank 1 and so on.

Table I. Evaluation

Sr. No.	Methods	Number of Images for Processing	Evaluation Criteria for Selecting Better images	Percentage of Successful Evaluations
1	Single Person Based	339 pairs out of 5953 photo series.	Percentage of eye openness and smile percentage.	90
2	Multiple Person Based	186 pairs out of 5953 photo series.	Percentage of eye openness and smile percentage.	63
3	Selfie Based	61 pairs out of 5953 photo series.	Percentage of eye openness and smile percentage.	75

VIII. CONCLUSION

The problem of evaluating relative image quality in a series of photos capturing roughly the same scene, a key step towards automatic, intelligent triage of personal photos are studied. The contributions include the first large-scale unedited photo series dataset collected from personal photo albums. This work can outperform previous methods on this task. Thus this method is the best method to solve the problem of selecting photos to keep or share from a large collection. The main drawback of this system is that it only deals with the case of images with human presence in it. It fails in case of images without human since this system evaluation scheme is mainly based on the percentage of eye openness and the percentage of smile. But since the personal photo collection mainly contains images with human presence and other images will be nearly less compared to images with human, so this problem merely affects.

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